

Levri Ardiansyah

Disability, STEM and Born-Accessible EPUB

A Draft Manuscript

2023, July 29

Disability, STEM and Born-Accessible EPUB

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Levri Ardiansyah

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Disability, STEm and Born-Accessible EPUB by Levri Ardiansyah.

p. cm. – (Disability, STEm and Born-Accessible EPUB)

Includes bibliographical references and index.

I. Disability. II. STEM. III. Born-Accessible EPUB. 1. Ardiansyah, Levri.

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Printed in Bandung

Author

About the Author

Levri Ardiansyah received a Bachelor of Science degree in Political Science from the University of Padjadjaran where he studied public administration (1992-1997). He awarded a Certificate of Completion for the First Edition of the WIPO/Harvard PatentX Course on Patent Law and Global Public Health (May 24, 2023), the World Intellectual Property Organization and the Harvard Law School (HLS) at Harvard University. His interest lies at the intersection between public health, intellectual property and trade. He has had extensive coursework in intellectual property field at WIPO Academy, including 'Patent Information Search'; 'Promoting Access to Medical Technologies and Innovation – A WHO, WIPO, WTO Executive Course on the Intersections between Public Health, Intellectual Property and Trade'; and 'WIPO Madrid System'.



Levri has been a lecturer at Universitas Padjadjaran (1999-2018) and awarded a Certificate of Completion for the "Civic Education Lecturer Candidate Course" (December 01, 2000), the Lemhannas RI (the National Resilience Institute, Republic of Indonesia). He also has been a researcher at Unpad Faculty of Geological Engineering (2018-2019), Unpad Sustainable Development Goals Center (2019-2020) and Unpad Directorate of Innovation and Corporation (2020-2022). In early 2023, he worked as a Data Processing and Information Officer (2022-2023) at Unpad Directorate of Innovation and Corporation. His research interest is primarily in proving that the study of administration is a discipline in its own right, the Science of Administration.

Levri is a writer and bilingual poet (Indonesian and English). He is the author of the 2014 book *Cooperative Human Actions: Menelusuri Jejak Interrelasi Manusia Primitif*; the 2016 book *Induction of Science of Administration*; the 2017 book *Earth and the Laws of Association*; the 2017 book *The Origins of Administration: The Foundation Stone of a New Science*; the 2018 book *Sketsa Sosiologis Unpad Kampus Jatinangor*; the 2018 book *Ouroboros, Filosofi dan Ilmu*; and the 2021 book *Philosophy and Covid-19 in Poetry*. He is the co-author (with Francisco Azuela) of the 2021 book *Mayares-Aztecales Philosophy and Poetry in Spanish and Indonesian*; and co-author (with Rezauddin Stalin) of the 2021 book *Union of Verses*.

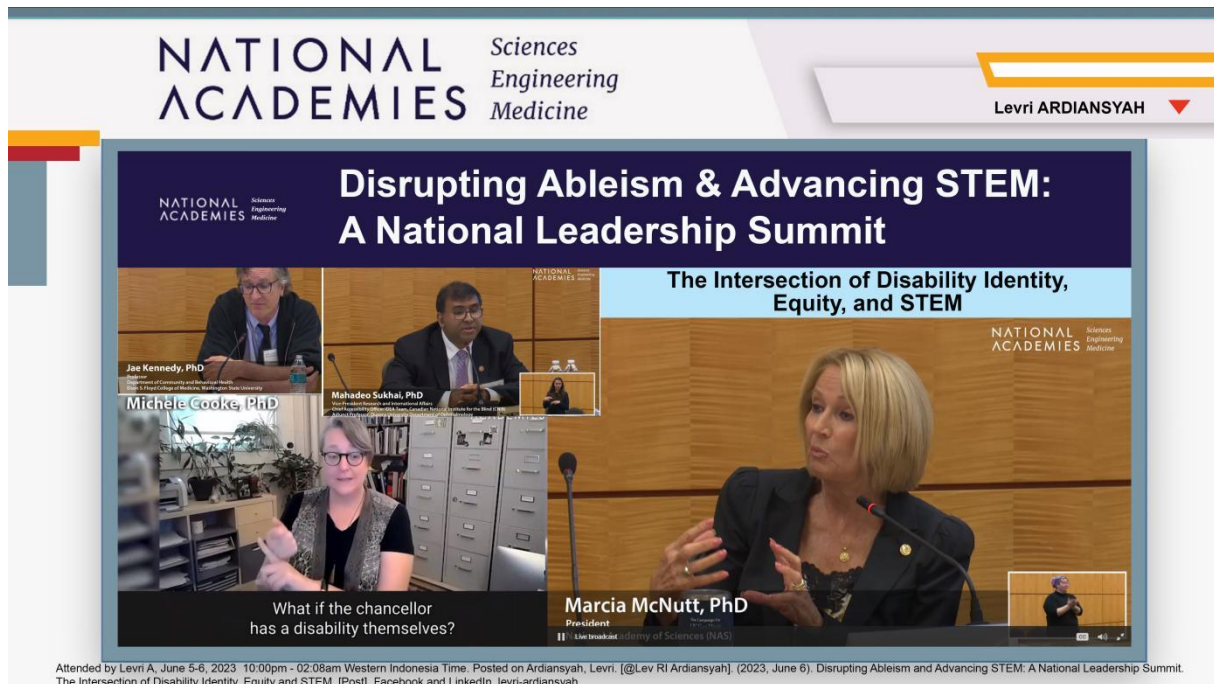
Levri is also a song writer of the 2021 hymn videograph *Hymne Diri Padjadjaran* and the 2021 march & song videograph *Hatshepsut' Blood* he posted on YouTube. He is the creator of a new poetry form he coined as 'HER Poetry'. Beginning his early retirement as a civil servant in July 2023, he enjoys writing books while continuing his study for the doctorate he hopes to receive.

Bandung, West Java, Indonesia
July 29, 2023

Contents

About the Author	5
Disability, Equity and STEM	7
Disability-Inclusive Workforces	9
Bring Equal Ease. Poetry for Putry: A 'HER Poetry'	10
Bilingual Poetry: 'Bawa Setara' and 'Bring Equal Ease'	12
Copyright, Putri Ariani dan the 'Loneliness'	14
Putri Ariani and the Barriers Experienced by People with Disabilities	15
Solutions to Barriers Experienced by People with Disabilities	16
Over the Brine:	18
A 'HER Poetry' by Levri Ardiansyah	
Dedication Poetry: Commemorate the Tenth Anniversary of the Adoption of the Marrakesh Treaty, July 12, 2023	20
The 2023 Bilingual Poetry 'The Born Book' and 'Buku Terlahir'	21
Written by Levri Ardiansyah	
'The Born Book' in Accessibility Journey	24
My Books and the Bundle of Five Rights	25
My Books in a 'Born-Accessible' EPUB	27
Book in a 'Born-Accessible' EPUB	28

Disability, Equity and STEM



Disrupting Ableism and Advancing STEM: A National Leadership Summit

The Intersection of Disability Identity, Equity and STEM

At the end of the summit session, Professor Michele Cooke's answer piqued my curiosity about what had actually happened up until now, with regard to disability, equity and STEM. "What if the chancellor has a disability themselves?" explained Prof. Cooke in response to the question 'What does disability inclusion in STEM look like to you?'.

For me, the high-level conversations at this summit really sparked further interest and curiosity about how I could look at the partnerships, communities and healing that had been going on all these years. I certainly do not want to hear the anguish of 'It was heartbreaking for all of us', as it was written in the Q&A session.

Here is a summary of the summit, hope you find it useful.

"Disrupting ableism can only be achieved if teachers position disability as a valued form of human diversity, create spaces for rethinking the constructs of disability and normalcy, and teach their students to embrace differences without stigmatizing them" (Lalvani & Bacon, 2019).

Defining 'Disability': "The loss or limitation of opportunities to take part in the normal life of the community on an equal level with others due to physical or social barriers" (sourced from Disabled People's International, 1982).

"Disablism negatively constructs both the values and the material circumstances around people with disabilities. Disablism says that there could be nothing worse than being disabled, and treats disabled people unfairly as a result of these values.

Ableism, on the other hand, instead of situating disability as bad and focusing on that stigma, positively values able-bodiedness. In fact, ableism makes able-bodiedness and able-mindedness compulsory." (Dolmage, 2017).

Common Models of Disability: Medical and Social

Bandung, West Java, Indonesia,

June 6, 2023

Levri Ardiansyah

Member Community of the AAAS (American Association for the Advancement of Science):

LSEN (Local Science Engagement Network) Community

WIPO Academy Community

Attended by Levri A, June 5-6, 2023 10:00pm - 02:08am Western Indonesia Time. Posted on Ardiansyah, Levri. [@Lev RI Ardiansyah]. (2023, June 6). Disrupting Ableism and Advancing STEM: A National Leadership Summit. The Intersection of Disability Identity, Equity and STEM. [Post]. Facebook and LinkedIn, levri-ardiansyah.

Deposited in:

<https://archive.org/details/20230606b-disrupting-ableism-and-advancing-stem>

Reference:

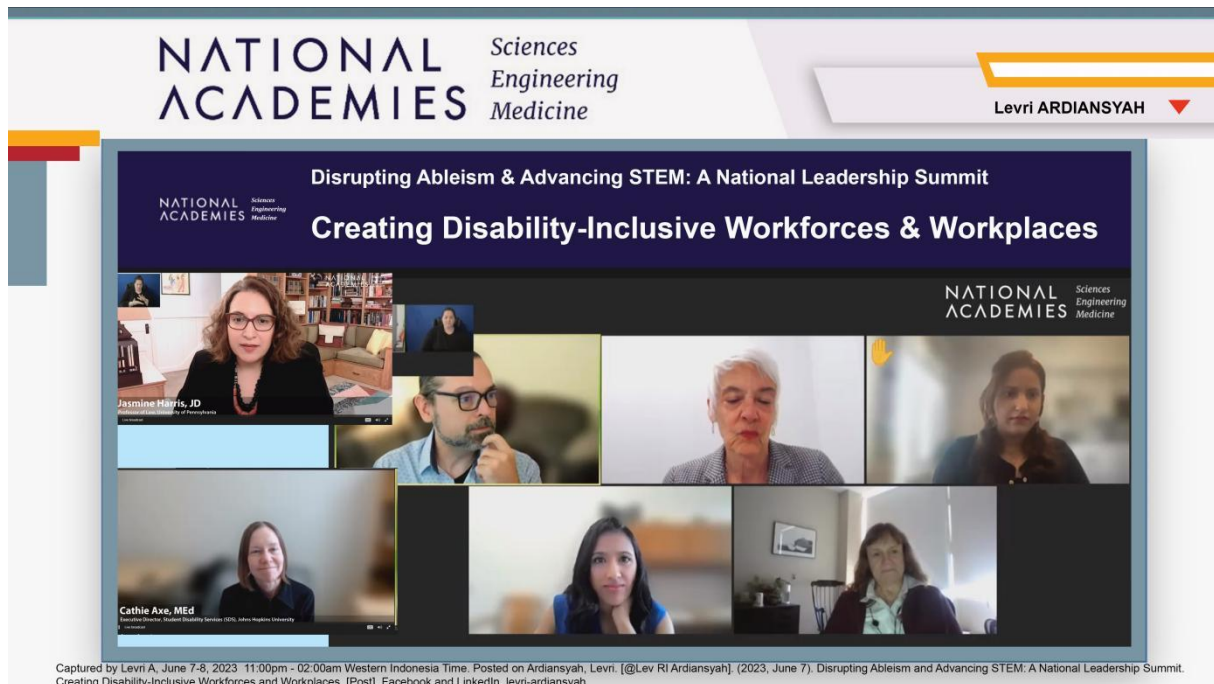
Disabled People's International, 1982.

Dolmage, J.T., Academic ableism: Disability and higher education. 2017: University of Michigan Press.

Lalvani, P. and J.K. Bacon, Rethinking "we are all special": Anti-ableism curricula in early childhood classrooms. *Young Exceptional Children*, 2019. 22(2): p. 87-100.

National Academies of Sciences, E. and Medicine, Indicators for Monitoring Undergraduate STEM education. 2018: National Academies Press.

Disability-Inclusive Workforces



Creating Disability-Inclusive Workforces and Workplaces Disrupting Ableism and Advancing STEM: A National Leadership Summit

Wednesday, June 7-8, 2023

11:00pm-02:00am Western Indonesia Time

The National Academies of Sciences, Engineering and Medicine

Bandung, West Java

Levri Ardiansyah

Member Community of the AAAS (American Association for the Advancement of Science):

LSEN (Local Science Engagement Network) Community

WIPO Academy Community

Captured by Levri A, June 7-8, 2023 11:00pm - 02:00am Western Indonesia Time. Posted on Ardiansyah, Levri. [@Lev RI Ardiansyah]. (2023, June 8). Creating Disability-Inclusive Workforces and Workplaces. Disrupting Ableism and Advancing STEM: A National Leadership Summit. [Post]. Facebook and LinkedIn, levri-ardiansyah.

Deposited in:

<https://archive.org/details/20230608-creating-disability-inclusive-workforces-workplaces>

Bring Equal Ease. Poetry for Putri: A 'HER Poetry'

Poetry for Putri
A 'HER Poetry' by Levri Ardiansyah

Bring Equal Ease

Shining from dark to dark, world be never blind,
With the sense of touch, what the matter,
Stumbling along in the dark she's fine,
With her tender hopes world loves to see her,
As she is able to bring equal ease,
And stronger in living the lives she pleases.

HER Poetry
AB, CD, AB, CD, EF, EF. 11/9/9/10/10/10.

Bandung, June 9, 2023
Levri Ardiansyah
Indonesian Poet

America's Got Talent on Social. (2023, June 7). Golden Buzzer: Putri Ariana Redives the GOLDEN BUZZER from Simon Cowell. Audition. AGT 2023. Captured by Levri A. June 8, 2023.

Ardiansyah, Levri. [@Lev RI Ardiansyah]. (2023, June 9). Bring Equal Ease. Poetry for Putri: A 'HER Poetry'; by Levri Ardiansyah [Post]. Facebook and LinkedIn.

Putri Ariani, a wonderful blind singer from Indonesia was awarded the Golden Buzzer from Simon Cowell after performing two songs in her audition for America's Got Talent (aired on June 6, 2023). The video clip has already amassed more than nine million views in just one day since it was uploaded on to YouTube.

"Well, I think we're all feeling the same thing. You know, you're 17, you write songs, you've got an amazing, distinctive voice. And I mean really, really good. You have kind of a glow about you" Simon said and stood up to press the golden buzzer which led to a shower of golden confetti on Putri.

Always proud us, dear singer. Here's a poetry I wrote for Putri. A 'HER Poetry' by Levri Ardiansyah, titled "Bring Equal Ease", beginning with ' Shining from dark to dark, world be never blind'.

Bring Equal Ease

Shining from dark to dark, world be never blind,
With the sense of touch, what the matter,
Stumbling along in the dark she's fine,
With her tender hopes world loves to see her,
As she is able to bring equal ease,
And stronger in living the lives she pleases.

Bandung, West Java
June 9, 2023
Levri Ardiansyah
Indonesian Poet

HER Poetry
AB, CD, AB, CD, EF, EF. 11/9/9/10/10/10.

Posted on Ardiansyah, Levri. [@Lev RI Ardiansyah]. (2023, June 9). Bring Equal Ease. Poetry for Putry: A 'HER Poetry' by Levri Ardiansyah [Post]. Facebook and LinkedIn.

Deposited in:
<https://archive.org/details/20230609-bring-equal-ease-0e-1e>

Bilingual Poetry: 'Bawa Setara' and 'Bring Equal Ease'

Puisi untuk Putri
Bilingual 'HER Poetry' by Levri Ardiansyah

Bring Equal Ease

Shining from dark to dark, world be never blind,
With the sense of touch, what the matter,
Stumbling along in the dark she's fine,
With her tender hopes world loves to see her,
As she is able to bring equal ease,
And stronger in living the lives she pleases.

HER Poetry
AB, CD, AB, CD, EF, EF. 11/9/9/10/10/10.

Bandung, June 9, 2023
Levri Ardiansyah
Indonesian Poet

Bawa Setara

Terangi Sang Gelap, Dunia tak buta,
Raba sentuhan memahiri,
Tersandung di dalam gelita,
Rangkul dunia melihat iri,
Membawa mudah kesetaraan,
Menata hidup yang dia inginkan.

HER Poetry
AB, CD, AB, CD, EF, EF. 11/9/9/10/10/10.

Bandung, June 10, 2023
Levri Ardiansyah
Indonesian Poet

America's Got Talent on Social. (2023, June 7). Golden Buzzer: Putri Ariani Recives the GOLDEN BUZZER from Simon Cowel. Audition. AGT 2023. Captured by Levri A, June 8, 2023.

Ardiansyah, Levri. [@Lev Ri Ardiansyah]. (2023, June 10). Bawa Setara & Bring Equal Ease. Puisi untuk Putri: Bilingual 'HER Poetry'; by Levri Ardiansyah [Post]. Facebook and LinkedIn.

'Bawa Setara' & 'Bring Equal Ease'

Poetry for Putri

Bilingual HER Poetry' by Levri Ardiansyah

Poetry titled 'Bawa Setara' is the Indonesian version of the poetry titled 'Bring Equal Ease', written by Levri Ardiansyah for Putri Ariani, a wonderful blind singer from Indonesia who was awarded the Golden Buzzer from Simon Cowell after performing two songs in her audition for America's Got Talent (June 7, 2023).

This poetry is a 'HER Poetry', new poetic form coined by Levri Ardiansyah.

'Bawa Setara' is written in an 'AB, CD, AB, CD, EF, EF.' rhyme scheme and '11/9/9/10/10/10.' syllable count, beginning with 'Terangi Sang Gelap, Dunia tak buta,'.

Bawa Setara

Terangi Sang Gelap, Dunia tak buta,
Raba sentuhan memahiri,
Tersandung di dalam gelita,
Rangkul dunia melihat iri,
Membawa mudah kesetaraan,
Menata hidup yang dia inginkan.

Bandung, West Java
June 10, 2023
Levri Ardiansyah
Indonesian Poet

HER Poetry
AB, CD, AB, CD, EF, EF.
11/9/9/10/10/10.

Posted on Ardiansyah, Levri. [@Lev RI Ardiansyah]. (2023, June 10). 'Bawa Setara' & Bring Equal Ease'. Poetry for Putri: Bilingual 'HER Poetry' by Levri Ardiansyah [Post]. Facebook and LinkedIn.

Deposited in:
<https://archive.org/details/20230610-bawa-setara-bring-equal-ease>

Copyright, Putri Ariani dan the ‘Loneliness’



Putri Ariani and the ‘Loneliness’, her original song or music with or without lyrics, is not listed in the general register of Works as the Author. I just searched for it on the Intellectual Property Database, Directorate General of Intellectual Property (DGIP), Ministry of Law and Human Rights Republic of Indonesia.

Copyright exists from the moment the work is created. According to the Berne Convention, copyright protection is obtained automatically without the need for registration or other formalities. As a member of the Berne Convention, Indonesia should automatically protect the works.

However, there are significant benefits for Putri Ariani as the author to obtain copyright registration under the Law of the Republic of Indonesia Number 28 of 2014 on Copyrights.

The main reason is that the certificate of registration serve as prima facie evidence that the work is original and is owned by Putri Ariani.

Bandung, West Java, Indonesia, June 12, 2023

Levri Ardiansyah

Indonesian Poet

WIPO Academy Alumnus

Posted on Ardiansyah, Levri. [@Lev RI Ardiansyah]. (2023, June 12). Copyright, Putri Ariani and the ‘Loneliness’ [Post]. Facebook and LinkedIn.

Deposited in:

<https://archive.org/details/20230612c-copyright-putri-ariani-dan-the-loneliness>

Putri Ariani and the Barriers Experienced by People with Disabilities



Putri Ariani, 17-year-old girl has a voice so good that Simon Cowell awarded Golden Buzzer to her on the 2023 America's Got Talent.

On June 13, 2023, at Universitas Padjadjaran, Faculty of Communication Science, Putri Ariani surprised students with a beautiful live performance of her original song 'Loneliness' and other songs she wrote. Watch: Unpad TV on YouTube, 'Putri Ariani - Full Performance, Live at FIKOM Unpad, Ensiklomusik'.

Past all barriers of disability, you are a wonderful blind singer and songwriter.
We are all proud of you, dear.
Rooting out bias and barriers is not just a slogan here.
You are the most beautiful proof ever.

Bandung, West Java, Indonesia, June 17, 2023

Levri Ardiansyah

Universitas Padjadjaran alumnus

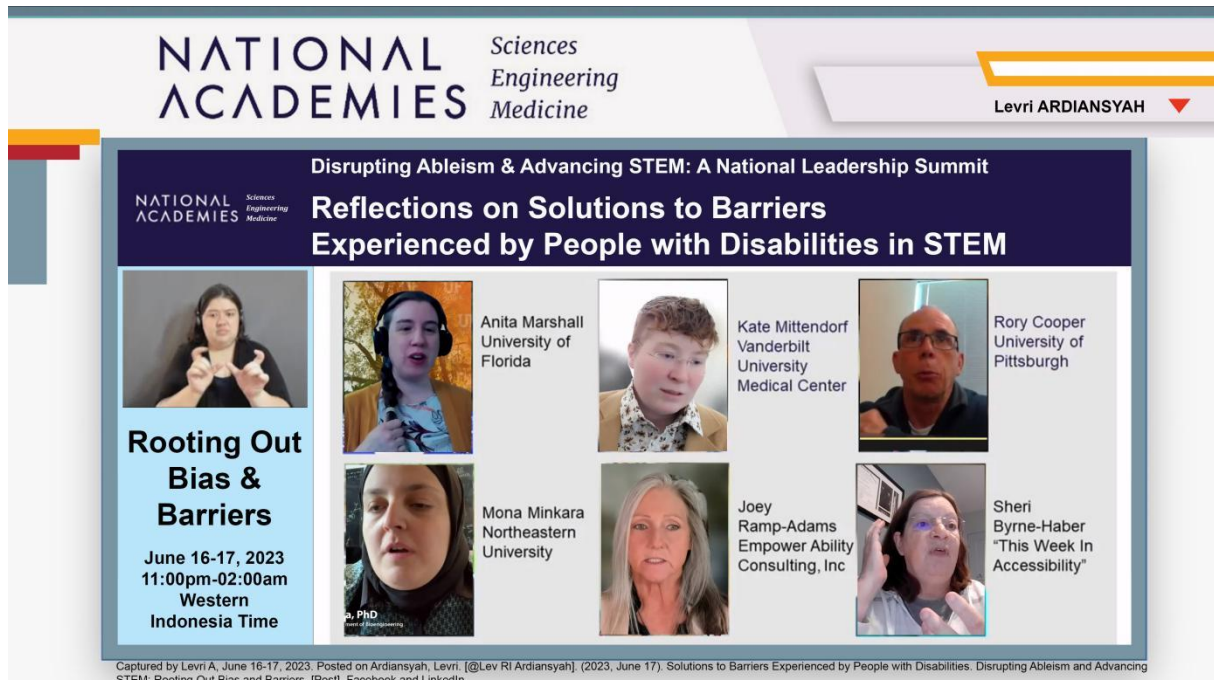
Indonesian Poet

Posted on Ardiansyah, Levri. [@Lev RI Ardiansyah]. (2023, June 17). Putri Ariani and the Barriers Experienced by People with Disabilities [Post]. Facebook and LinkedIn.

Deposited in:

<https://archive.org/details/20230617b-putri-ariani-and-the-barriers-experienced-by-people-with-disabilities>

Solutions to Barriers Experienced by People with Disabilities



Disrupting Ableism and Advancing the STEM: Rooting Out Bias and Barriers
June 16-17, 2023 11:00pm-02:00am Western Indonesia Time
The National Academies of Sciences, Engineering and Medicine
Sponsored by the National Science Foundation

This virtual session of Disrupting Ableism and Advancing the STEM: Rooting Out Bias and Barriers focused on the need to decrease bias and know down barriers to facilitate full participation of people with disabilities in the STEM workforce.

Barriers to access, including infrastructure, policies and procedures, culture, unmet access needs of the individual.

The retrofits, ableism in action, “Address inequities and inaccessibility, but do so in ways that reinforce ableism, turning disabled people into charity cases or villains,” instead situating the granter of access as the “hero.” (Dolmage, 2018, p. 70).

Bandung, West Java, Indonesia

June 17, 2023

Levri Ardiansyah

WIPO Academy Community;

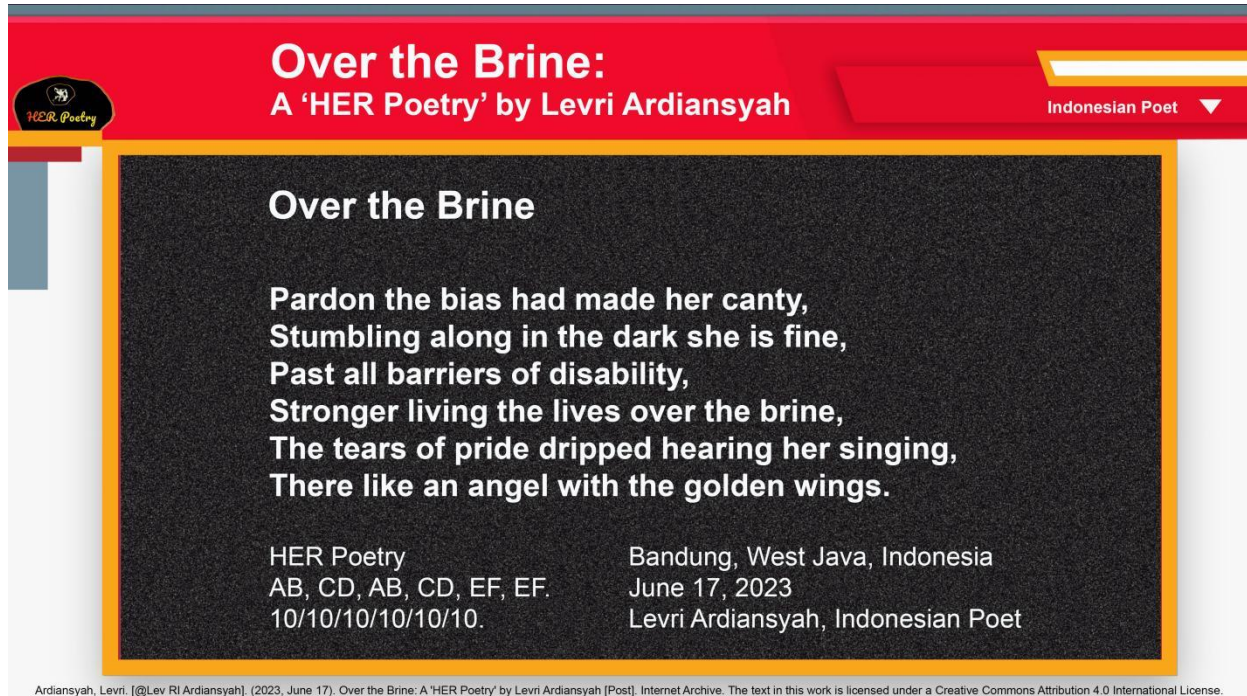
Member of LSEN (Local Science Engagement Network) Community, Member Community of the AAAS (American Association for the Advancement of Science).

Captured by Levri A, June 16-17, 2023. Posted on Ardiansyah, Levri. [@Lev RI Ardiansyah]. (2023, June 17). Solutions to Barriers Experienced by People with Disabilities. Disrupting Ableism and Advancing STEM: Rooting Out Bias and Barriers. [Post]. Facebook and LinkedIn.

Deposited in:

<https://archive.org/details/20230617a-solutions-to-barriers-experienced-by-people-with-disabilities>

Over the Brine: A 'HER Poetry' by Levri Ardiansyah



Over the Brine

Pardon the bias had made her canty,
Stumbling along in the dark she is fine,
Past all barriers of disability,
Stronger living the lives over the brine,
The tears of pride dripped hearing her singing,
There like an angel with the golden wings.

HER Poetry
AB, CD, AB, CD, EF, EF.
10/10/10/10/10/10.

Bandung, West Java, Indonesia
June 17, 2023
Levri Ardiansyah
Indonesian Poet

Posted on Ardiansyah, Levri. [@Lev RI Ardiansyah]. (2023, June 17). Over the Brine: A 'HER Poetry' by Levri Ardiansyah [Post]. Internet Archive.

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Deposited in:

<https://archive.org/details/20230617-over-the-brine-0e>



The Born Book

Time after time, emotion,
And thought after thought I fly,
Traveling in dim vision,
A glory not die.

A gratitude through the sky,
For the perfect word I show,
A strong heart for impaired eye,
Full hearted I bow.

For happiness I taste I know,
Millions of books born accessible,
For the moments I'm living now,
My heart lights upon my mind I am able,
Ridding me of the unseeable page,
Reading a series, charm the future age.

HER Poetry by Levri Ardiansyah, July 10, 2023
AB, CD, AB, CD. 7/7/7/5.
CD, EF, CD, EF. 7/7/7/5.
EF, GH, EF, GH, IJ, IJ. 8/9/8/11/10/10.

Buku Terlahir

Detik-detik berumur,
Kubayangkan dunia,
Dengan mata nan uzur,
Kuhidup mulia.

Kubersyukur karunia,
Sempurnanya lisani,
Kujaga bahagia,
Sejuk nurani.

Senang hati sebegini,
Mampu baca sejuta buku,
Setiap waktu kujalani,
Mata hati terangi pikiranku.
Halaman yang dahulu misteri,
Hari ini kubaca berseri.

HER Poetry by Levri Ardiansyah, July 6, 2023
AB, CD, AB, CD. 7/7/7/5.
CD, EF, CD, EF. 7/7/7/5.
EF, GH, EF, GH, IJ, IJ. 8/9/8/11/10/10.

This bilingual poetry written by Levri Ardiansyah, Indonesian Poet, dedicated to commemorate the 10th anniversary of the adoption of the Marrakesh Treaty, July 12, 2023.

Dedication Poetry to Commemorate the 10th Anniversary of the Adoption of the Marrakesh Treaty

The 2023 Bilingual Poetry
“The Born Book” and “Buku Terlahir”
written by Levri Ardiansyah

July 12, 2023

Dedication Poetry: Commemorate the Tenth Anniversary of the Adoption of the Marrakesh Treaty, July 12, 2023

The 2023 Bilingual Poetry ‘The Born Book’ and ‘Buku Terlahir’ Written by Levri Ardiansyah

I dedicate this bilingual poetry I wrote in English and Bahasa Indonesia in order to commemorate the 10th anniversary of the adoption of the Marrakesh Treaty, a significant milestone in facilitating access to published works for persons who are blind, visually impaired or otherwise print disabled.


This bilingual poetry is a form of my reflection works on the Marrakesh Treaty over the past decade, as well as the continuing challenges we face, especially pertaining to ‘Born Accessible’.

These two poetries are written in the same rhyme scheme and the same syllable counts. Both are written in a ‘HER Poetry’, a new poetry form coined by Levri Ardiansyah. HER Poetry is constrained by very specific rules about rhyme scheme, rhythm and length. Words have the same sound. The beginning word and the final word in a line must rhyme. In this form, "Rhyme as a repetition of phonological segments over two or more lines, at designated positions." (Versace, 2017). The rhythm is created by the pattern of stressed and unstressed syllables in a line or verse. It refers to the line as a section of limited length. "Limit on length is based on information (e.g., number of words) and not on duration." (Fabb, 2017). This poetic form which consists of 'Head and End Rhyme' is referred to as a 'HER Poetry'.

Download a free copy here:

<https://archive.org/details/dedication-poetry-to-commemorate-the-10th-anniversary-of-the-adoption-of-the-marrakesh-treaty>

Bandung, West Java,
July 11, 2023
Levri Ardiansyah
Indonesian Poet
WIPO Academy Alumnus



**Accessible
Books
Consortium**

**Dedication Poetry written by Levri
to Commemorate the 10th Anniversary
of the Adoption of the Marrakesh Treaty**

Levri ARDIANSYAH

The Born Book	Buku Terlahir
<p>Time after time, emotion, And thought after thought I fly, Traveling in dim vision, A glory not die.</p> <p>A gratitude through the sky, For the perfect word I show, A strong heart for impaired eye, Full hearted I bow.</p> <p>For happiness I taste I know, Millions of books born accessible, For the moments I'm living now, My heart lights upon my mind I am able, Ridding me of the unseeable page, Reading a series, charm the future age.</p> <p>HER Poetry by Levri Ardiansyah, July 10, 2023 AB, CD, AB, CD. 7/7/7/5. CD, EF, CD, EF. 7/7/7/5. EF, GH, EF, GH, IJ, IJ. 8/9/8/11/10/10.</p>	<p>Detik-detik berumur, Kubayangkan dunia, Dengan mata nan uzur, Kuhidup mulia.</p> <p>Kubersyukur karunia, Sempurnanya lisani, Kujaga bahagia, Sejuk nurani.</p> <p>Senang hati sebegini, Mampu baca sejuta buku, Setiap waktu kujalani, Mata hati terangi pikiranku. Halaman yang dahulu misteri, Hari ini kubaca berseri.</p> <p>HER Poetry by Levri Ardiansyah, July 6, 2023 AB, CD, AB, CD. 7/7/7/5. CD, EF, CD, EF. 7/7/7/5. EF, GH, EF, GH, IJ, IJ. 8/9/8/11/10/10.</p>

This bilingual poetry written by Levri Ardiansyah, Indonesian Poet, dedicated to commemorate the 10th anniversary of the adoption of the Marrakesh Treaty, July 12, 2023.

The Born Book

Time after time, emotion,
And thought after thought I fly,
Traveling in dim vision,
A glory not die.

A gratitude through the sky,
For the perfect word I show,
A strong heart for impaired eye,
Full hearted I bow.

For happiness I taste I know,
Millions of books born accessible,
For the moments I'm living now,
My heart lights upon my mind I am able,
Ridding me of the unseeable page,
Reading a series, charm the future age.

HER Poetry
AB, CD, AB, CD. 7/7/7/5.
CD, EF, CD, EF. 7/7/7/5.
EF, GH, EF, GH, IJ, IJ. 8/9/8/11/10/10.

Bandung, West Java, July 10, 2023
Levri Ardiansyah. Indonesian Poet

Buku Terlahir

Detik-detik berumur,
Kubayangkan dunia,
Dengan mata nan uzur,
Kuhidup mulia.

Kubersyukur karunia,
Sempurnanya lisani,
Kujaga bahagia,
Sejuk nurani.

Senang hati sebegini,
Mampu baca sejuta buku,
Setiap waktu kujalani,
Mata hati terangi pikiranku.
Halaman yang dahulu misteri,
Hari ini kubaca berseri.

HER Poetry
AB, CD, AB, CD. 7/7/7/5.
CD, EF, CD, EF. 7/7/7/5.
EF, GH, EF, GH, IJ, IJ. 8/9/8/11/10/10.

Bandung, Jawa Barat
06 Juli 2023
Levri Ardiansyah
Indonesian Poet

‘The Born Book’ in Accessibility Journey

Since the beginning of the poetry writing process, I realized that I should produce accessible publications by using the creative commons platform, especially Internet Archive.

The Internet Archive uses a ‘Born-Accessible’ EPUB to adapt the content to accessible formats that helps those with ‘print disabilities’, including blindness, impaired vision and dyslexia, to read electronic texts. As soon as this poetry is completely uploaded, it is immediately available in ‘born-accessible’ EPUB.

I’ve just started a culture of accessibility, for me and for people who are blind or visually impaired or also dyslexic. A better digital publication for all readers. A culture of accessibility where people with print disabilities can have access to the same content as all other readers at the same time.

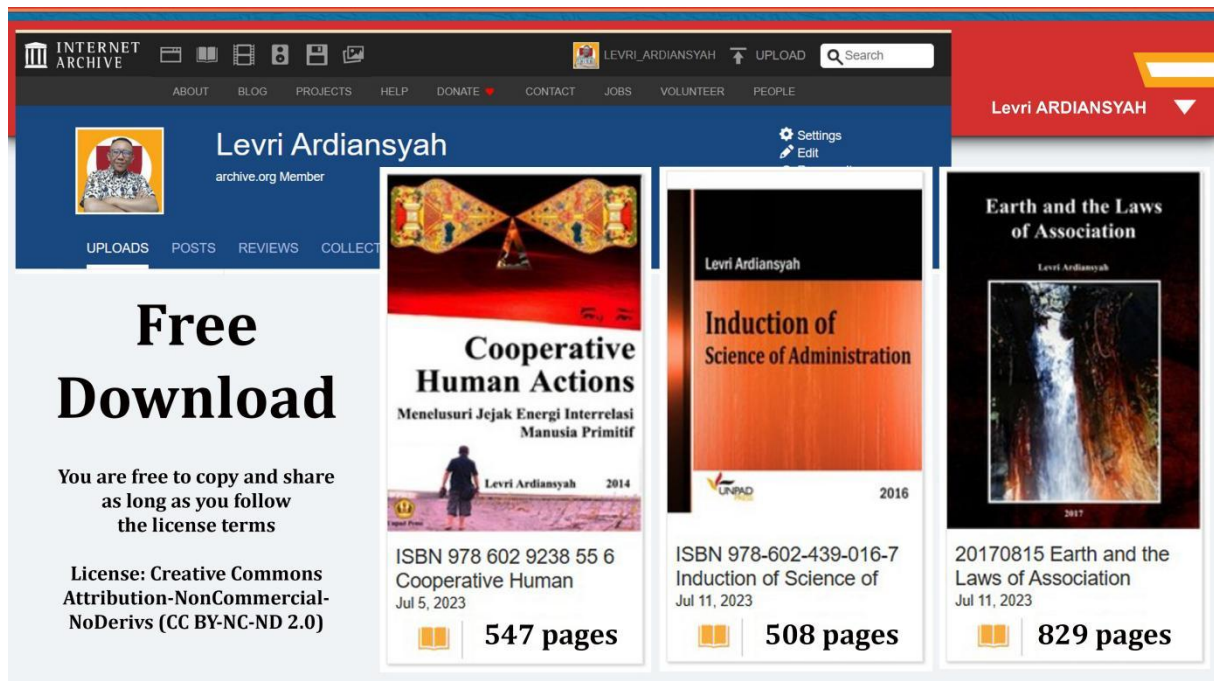
I am not blind, but I understand the impact of barriers to reading. I am delighted to say, it’s the time to authors work producing accessible content for everyone.

‘The Born Book’ is a dedication poetry I wrote to commemorate the tenth anniversary of the adoption of the Marrakesh Treaty, July 12, 2023. A significant milestone in facilitating access to published works for persons who are blind, visually impaired or otherwise print disabled. I would like to thank dear honorable Michele Woods, the Director WIPO Copyright Law Division for her appreciation of this dedication poetry.

It is just a little works I can do for the born accessibility. And now this poetry is embracing its accessibility journey.

Bandung, West Java
July 16, 2023
Levri Ardiansyah
Indonesian Poet

My Books and the Bundle of Five Rights



‘The Bundle of Five Rights’ consists of:

- 1) Reproduce the copyrighted work
- 2) Prepare derivative works based upon the work
- 3) Distribute copies of the work to the public
- 4) Perform the copyrighted work publicly
- 5) Display the copyrighted work publicly

The Publisher and My Bundle

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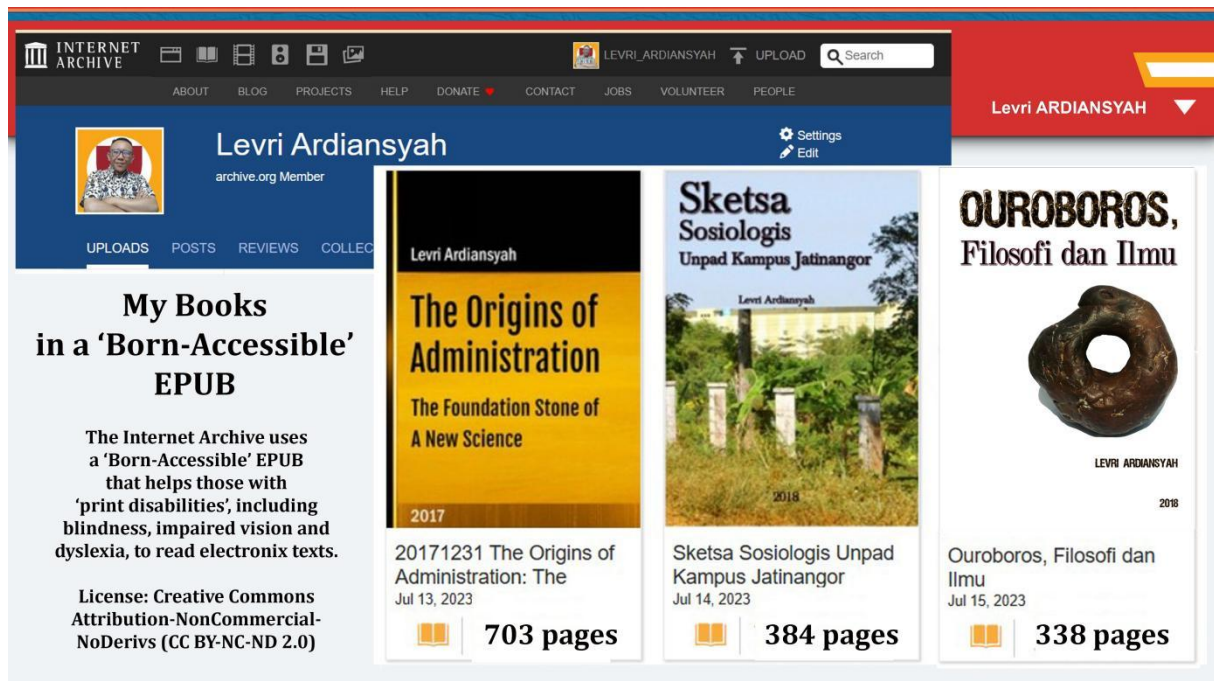
Bandung, West Java

July 17, 2023

Levri Ardiansyah

Author

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